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The Santa Clara

Thursday, April 12, 2018

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New exhibition
at local gallery



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for the Cup



THE SANTA CLARA—KEVIN BOEHLER

KALEIDOSCOPE DREAMS: The university's Multicultural Center presented their 32nd annual Global Village showcase last Sunday, April 8 on the Alameda Bend. Student groups performed, sold food and held a raffle with proceeds benefiting the San Francisco Immigrant Legal & Education Network.

Artur Tilis: City Sleuth

*Private investigator and
personal psychotherapist
talks spousal surveillance*

Meghan McLaughlin
THE SANTA CLARA

Artur Tilis knows a lot about people's personal lives. He knows where they eat, sleep and work. He knows their taste in men or women. He knows where they go late at night. He even knows their feelings.

"I feel like a therapist," Tilis said. "I'm always giving advice."

But Tilis is not a therapist. He's a private investigator.

He usually works out of his car to catch cheating husbands and wives in the act. After five years of experience working with infidelity cases, the game of love is no joke to Tilis.

According to Tilis, his clients are right 98 percent of the time when they think their partner is cheating.

The ratio of female and male clients hovers around 50/50 in his practice. He credits women's intuition and masculine jealousy as reasons for getting hired by his clients.

In a Paris Baguette bakery in Millbrae, Tilis recounted how he got into his line of work. His role as part-time private eye, part-time counselor came after an uncommon upbringing and education.

Originally from the Ukraine, he moved to San Francisco with his family at age three. Tilis graduated from San Francisco State University with a degree in kinesiology and a promising future in baseball. He was on track for the big leagues.

At least, that was his plan. Scouts from around the country came to San Francisco just to see him play. Then he broke his shoulder, and his baseball career came to a screeching halt.

"I didn't know where I was going with my life," Tilis said.

He worked some security jobs but felt indifferent about them. His best friend was a cop at the time, who encouraged Tilis to join him, but Tilis hesitated. It was his mother who pushed him over the edge.

"But then my mother said, 'Why don't you do it? You're not doing anything else,'" Tilis said.

The profession was an instant match. He recalled thinking, "Wow, this is cool." He enjoyed kicking down doors and the silent authority that came with being a cop.

But after 12 years, Tilis decided it was time for a change. Luckily, a position opened in detective work and Tilis fit the bill.

He was then hired as a detective and worked as one for three years. Tilis enjoyed it, but straining his back on the job impaired his mobility, cutting his detective stint short.

All the experience he had from the San Francisco Police Department prepared him

See PRIVATE, Page 3

Film Focuses on Female Farm Workers

Screening held during Sexual Assault Awareness Month

Bella Rios
THE SANTA CLARA

Many agricultural fields of the United States produce not only crops, but a culture of fear.

The Wellness Center organized a screening of "Rape in the Fields," a Frontline and Univision documentary narrating the plight of Latina migrant agricultural workers sexually assaulted and harassed by their supervi-

sors. The event coincides with national observance of sexual assault awareness for the month of April. The screening was followed by a discussion with the fifteen students in attendance.

"This issue is so complicated because we see the intersecting problems with our justice and social system because it's not only a matter of xenophobia and exploiting the labor of certain groups of people," one student said. "There's violence against women, abuse of power in the workplace. And then there's an issue of documentation."

A recurring theme mentioned by students was the increased vulnerability of undocumented female workers. The threat of deportation and often the inability to speak English deter them from reporting these instances.

Several students noted that many police departments, though intending to support survivors of sexual assault, also enforce immigration laws, further complicating the situation.

Junior Sarah Locklin believes that legal action against agricultural companies on behalf of undocumented agricultural workers is unlikely.

"It's politically unpopular to bring forward these public allegations against certain companies because it is sacrificing themselves for a community that people see as being criminals for existing in the country," Locklin said.

Another topic discussed was capitalism and the exploitation of immigrant labor, specifically from Latin America. Several students mentioned the power of consumerism in boycotting

companies that protect perpetrators.

One student said that businesses are complicit in the sexual violence against the female workers. He believes they normalize a culture that silences victims and fails to punish perpetrators.

Junior Kimy Grandi said that one's intersectional gender and cultural identity, makes women less likely to speak out against abusive supervisor, who may also be of the Latinx community.

"Latina women are so disempowered because in our own culture, it's incredibly machista," Grandi said. "You want to have a voice, but perpetuates the rhetoric that Latinx people are rapists and horrible people."

Contact Bella Rios at irios@scu.edu or call (408) 554-4852.

CAMPUS SAFETY

Drunk in Public

April 4: A female student was found intoxicated on the sidewalk between Swig Residence Hall and Benson Center. She was combative and verbally abusive toward a CSS officer when questioned. SCU EMS and SCPD were contacted and responded. She was taken into custody for being drunk in public by SCPD.

Elevator Malfunction

April 5: A Sanfilippo Residence Hall elevator was reported as malfunctioning with a student stuck inside. An Otis technician responded to fix the problem.

Medical Emergency

April 4: A non-affiliate female was found near Alumni Science having difficulty breathing. SCFD was contacted and responded. Drug paraphernalia and a passport belonging to someone else were found in her belongings and were confiscated by SCPD. She was transported to Valley Medical Center by paramedics.

April 4: A student requested medical assistance for her injured toe. She was assisted by SCU EMS and provided with a set of crutches.

April 5: A child fell and hit her head on the ground while running around on Sobrato Mall. CSS and SCFD responded. She was transported to Stanford ER by paramedics per her parent’s request.

April 6: A non-affiliate male claimed to have a piece of glass stuck on the bottom of his foot in front of O’Connor Hall. SCFD was contacted and responded. No glass was found in his foot. He was admonished for trespassing and was transported to O’Connor Hospital by paramedics.

April 6: A campus resident fell and hit her head on a table while playing a game. She was evaluated by SCU EMS and transported to O’Connor Hospital by a private vehicle.

Student Behavior

April 4: A student admitted to sending a potential threatening email message to a faculty member after getting a poor grade. He was very remorseful when questioned. OSL is handling the situation.

April 6: A student was reported posting a threatening message to Swig Residence Hall third floor residents on social media. CSS and HRL staff responded to question her. She claimed she did not mean to harm anyone and was advised to remove her posting. Several bottles of alcohol beverages and a cannabis vape capsule were found in her room and were confiscated for disposition.

Tampering with Equipment

April 7: An unknown person discharged the fire extinguisher to the kitchen floor on the ninth floor of Swig Residence Hall. Custodial was notified for clean up and the empty extinguisher was taken to CSS office.

Theft

April 5: Parts from an AED were reported missing from the case at Bellomy Field.

April 5: A student reported that a large amount of petty cash was stolen from his unsecured vehicle, while he was on a school trip to Hawaii. A police report was filed.

From Campus Safety reports.
Email news@thesantaclara.org.

Check out the Campus Safety Report online:

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Week One: Senate Springs Forward

ASG discusses recordings, Malley, RSO budgets

Emma Pollans
ASSOCIATE REPORTER

The first senate meeting of the quarter welcomed discussion of new bylaws that would outline the taping of senate meetings.

Associated Student Government (ASG) at-large senators Bjorn Thyrring and Erik Echeona presented a set of by-laws that would formally change the senate laws and allow for recordings.

The new rules were modeled after Chapman University’s current system of recording student senate meetings.

The initial proposal stated that each senate meeting would be recorded and posted online for the Santa Clara community, and that on-campus organizations would be able to request copies of the video for their own use.

The senators discussed and proposed changes to the bylaws, and the amended versions will be voted on at the next meet-

ing. Additionally, Director of Recreation Janice DeMonsi presented to ASG about the current state of campus recreation, specifically the Malley Fitness Center. DeMonsi discussed her plans for future Malley renovations and upgrades, as well as shortcomings in space.

“Malley was built for 4,000 students,” DeMonsi said. “We have obviously grown and we will continue to grow so that means in order to accommodate 6,000 undergrads we need 2-3 more basketball courts, we need more weight room space, more fitness room space, more locker room space, we need to double the size of Bellomy Field.”

DeMonsi also informed the senators of a “benchmarking report” in which Santa Clara was compared to nine similar universities.

DeMonsi planned to use the report to see how Malley and campus recreation could be improved.

ASG Vice President Sam Pérez announced that storyboarding had begun for a new sexual assault awareness video, which could potentially replace “Can’t Thread a Moving Needle.”

ASG President Jack Herstam reminded senators about the upcoming Preview Day weekend, on April 14-15.



He encouraged members to attend and represent the various ASG committees.

The senate also voted to pass two by-laws. The first bylaw changed the rules for budget requests so only RSOs requesting \$1,000 or more will be required to present to the senate.

Requests between \$500-\$999 dollars now only require a budget plan to be submitted to ASG.

The second bylaw states that new organizations now require a supermajority vote from the senate to receive full RSO standing, the previous bylaw required only a simple majority.

The next senate meeting with take place tonight at 7 p.m. in the Williman Room.

Contact Emma Pollans at epollans@scu.edu or call (408) 554-4852.

News in Brief

Global



- At least 257 people were killed on Wednesday when an Algerian military transport plane slammed into a field shortly after takeoff.
- The U.S. is pressuring banks in Britain to sever ties with oligarchs associated with President Vladimir Putin of Russia.

National



- Agents who raided the office of Michael Cohen—President Trump’s personal lawyer—on Monday were seeking records of payments for two women who said they had affairs with Trump.
- The Department of Housing and Urban Development will give Puerto Rico \$18.5 billion to rebuild housing and infrastructure ruined in the wake of Hurricane Maria.
- Facebook CEO Mark Zuckerberg faced two days of Congressional testimony, where he was questioned about the social media platform’s handling of user data, with a focus on privacy settings.

Santa Clara



- Stephen Schott Stadium will be hosting Dog Day this Sunday at noon for Baseball’s game against Pepperdine. There is a one dog per Ruff Rider rule at this April 15 event, and participants must visit the Dog Day check-in table outside of the stadium with proof of dog vaccinations to be admitted. Non-Ruff Rider students will need to purchase the \$10 Dog Day ticket to bring a dog.
- Students are now able to make appointments online to meet with a medical provider at the Cowell Center. Counseling/therapy appointments for CAPS cannot be scheduled online.

The Santa Clara

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The Santa Clara is written, edited and produced by students once weekly, except during holidays, examination periods and academic recesses. The Santa Clara welcomes letters to the editor from readers. Letters can be delivered to the Benson Memorial Center, room 13; mailed to SCU Box 3190 or emailed to: letters@thesantaclara.org.

Our letters policy:

- Submissions must include major and year of graduation and/or job title, relation to the university and a phone number for verification.
- Letters should not exceed 250 words. Those exceeding the word limit may be considered as publication as an article or in some other form.
- Anonymous letters will not be considered for publication.

The Santa Clara reserves the right to edit letters for grammar, clarity and accuracy, or to shorten letters to fit the allocated space.

All letter submissions become property of The Santa Clara.

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Nothing on the opinion pages necessarily represents a position of Santa Clara University. Letters, columns and graphics represent only the views of their authors.

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Private Eye Deals with Private Lives

Continued from Page I

well for private investigating, so Tilis made the move.

To get to the bottom of a case, Tilis has hired professional models, flown to other countries and been flirted with by a cheating partner. He has created fake Tinder and dating site profiles to catch subjects.

Once, Tilis was invited home by a subject at a bar and got it all on recording for his client. His favorite story stars a man he calls Chad, who was dating two women at the same time.

Tilis was enlisted by Girlfriend #1 and followed Chad from San Francisco to Foster City, 20 miles south. Chad had picked up Girlfriend #2 and her mother on the way to an extravagant 50-person gathering at a high-end restaurant.

Tilis called Girlfriend #1 to update her and she sped to the restaurant with a couple friends in tow.

“She’s a young girl, like, 23, and she is just pissed off,” Tilis said.

Girlfriend #1 marched into the restaurant, walked right up to Chad, and made out with him in front of Girlfriend #2 and the entire dinner party. After pulling away she said, “Hey, honey, what’s going on?”

Chad looked at her, looked at Girlfriend #2, walked out of the restaurant and drove away. He disappeared for four days.

Some cases are simple to solve because the subjects are profoundly indiscreet.

Tilis once caught a cheating wife having sex with another man at one of California’s busiest tourist spots.

“I’m not kidding,” Tilis said. “They were on the grass in the middle of Golden Gate Park with kids walking by and everything.”

One picture was all the evidence his client

needed, and the case was over.

Tilis said he gets hired more frequently in the summer, and he has repeat clients who take back their cheating partner and ask Tilis to find out if that same partner is cheating. Again.

“Most of the time, they are,” Tilis said.

When clients start confiding in Tilis, he isn’t bothered by it.

“I listen to them,” Tilis said. “I let them say their piece. I try to make them feel as comfortable as possible.”

He constantly texts back and forth with his clients so they stay in the know. In the timespan of our 30 minute interview, Tilis received two text messages from clients requesting his services.

In his black league champs of South San Francisco sweatshirt, Tilis left to tend to one of them.

He could not say why; his cases are always under wraps.

Even though his subjects kiss and tell, Tilis does not.

An earlier version of this story was written for a journalism class. Contact Meghan McLaughlin at mhmclaughlin@scu.edu or call (408) 554-4852.



CA Joins Border Mission

Kathleen Ronayne
ASSOCIATED PRESS

California Gov. Jerry Brown accepted President Donald Trump’s call to send the National Guard to the Mexican border, but rejected the White House’s portrait of a burgeoning border crisis and insisted that his troops will have nothing to do with immigration enforcement.

The Democratic governor broke a week of silence Wednesday by agreeing to contribute 400 troops, though not all will be on the border. Brown’s commitment brought pledges from the four states that border Mexico just shy of the low end of the president’s target to marshal 2,000 to 4,000 troops.

Brown cast his decision as a welcome infusion of federal support to fight transnational criminal gangs and drug and firearms smugglers.

“Combating these criminal threats are priorities for all Americans—Republicans and Democrats,” Brown wrote in a letter to Defense Secretary James Mattis and Homeland Security Secretary Kirstjen Nielsen.

Federal law, notably the Posse Comitatus Act of 1878, sharply limits military involvement in civilian law enforcement, creating a supporting role for the Guard. The Pentagon said last week that troops won’t perform law enforcement functions or interact with people detained by border authorities without its approval.

Brown released a proposed agreement with the federal government that emphasizes the widely shared understanding of the Guard’s limited role but explicitly bans any support of immigration enforcement. It says troops cannot guard anyone in custody for immigration violations or participate in construction of border barriers.

The White House praised Brown’s decision without addressing his comments on immigration enforcement.

“We’re also glad to see California Gov. Jerry Brown work with the administration and send members of the National Guard to help secure the southern border,” said White House Press Secretary Sarah Huckabee Sanders.

Reaction in California was limited, with few of Brown’s allies or opponents weighing in.

State Sen. Kevin de Leon, a Democratic U.S. Senate candidate and author of California’s so-called sanctuary state law, said Guard deployment was unnecessary and not a good use of resources. But he said more can be done to combat border crime and that he appreciated Brown’s design of “a clear and limited mission focused on real public safety threats.”

“I am confident Governor Brown will not use our National Guard to harass or tear apart immigrant families in California,” he said in a statement.

Rob Stutzman, who advised former Republican Gov. Arnold Schwarzenegger, praised the decision on Twitter, calling Brown’s decision to accept money for using the Guard to fight drugs and human trafficking “good government.”

Immigration advocacy groups were generally quiet, although some were skeptical.

Pedro Rios, director for the American Friends Service Committee’s U.S.-Mexico border program in San Diego, questioned why Brown would send troops while rejecting Trump’s premise that they are needed to help stop illegal immigration.

“If he’s in disagreement with Donald Trump about the justifications for having the National Guard on the border, then why would he accept it?” he said.

Unlike Republican governors in other border states, Brown disagreed with Trump’s portrayal of a border spiraling out of control, noting that Border Patrol arrests fell to the lowest level last year since 1971 and that California accounted for only 15 percent of the agency’s arrests on the Mexican border.

News that’s out of this world.

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Whistful & Wild: The Vaccines’ New Album

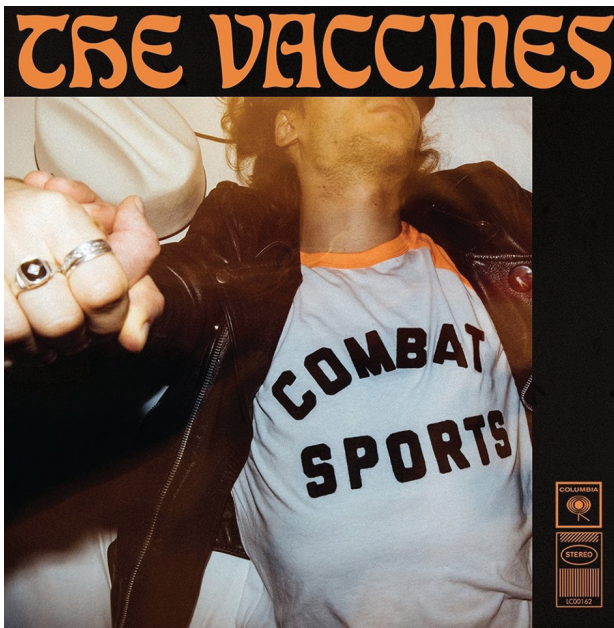
British pop-punk power group is back in action

Ethan Beberness
THE SANTA CLARA

The Vaccines have returned to good, old-fashioned British punk peppered with self-aware lyricism. Their new album, “Combat Sports,” is just what the band’s diehard fans needed to hear. Sure, the pop-punk approach may not have the grime of the Sex Pistols or the political appeal of the Clash, but the Vaccines have done what many rock bands find impossible: they’ve given themselves an opportunity to reach a wider audience. Though their previous album “English Graffiti” made an attempt at mainstream appeal, it came off as a misreading of what their listeners wanted. “Combat Sports” sees the band returning to the original rock sound that won over their fan base in the first place. Frontman Justin Young commented on the thought

process transformation behind the group’s songwriting in an interview with New Musical Express. This time around, the group made a point of keeping their live shows in mind when writing their music. On the English Graffiti tour, the band found that some of their more heavily produced tracks didn’t quite translate to live shows. Some songs “relied so heavily on studio trickery and production that of course we can technically play them live, but I don’t think we’d ever do them justice,” Young told NME. Their efforts to make their music more performance-friendly pay off in this latest release. The tracks are lightly produced and feature much more basic guitar, drum, bass, etc., rather than the synths used more heavily on the last album. While the lyrics on “Combat Sports” may not be literary marvels, they do have a certain romantic, poetic quality. They’re easy to hear and sing along to—a reflection of the band’s intent to get their mojo back in their live performances. The album’s opening

track, “Put It On A T Shirt,” hooks the listener in with pretty images of touching the hand of God at the top



The “Combat Sports” cover features Justin Hayward Young, the frontman of the Vaccines. This is their fourth release on Columbia Records.

of a mountain—a mountain climbed while wearing patent leather shoes laid over simple but passionately played progression of power chords. “I Can’t Quit” continues the established theme of the al-

change, can you?” The guitar solo in “I Can’t Quit” is neither as particularly complex nor as long as listeners might expect from a group that describes themselves as a “guitar band.” The

curt solo is an intentional choice. The group wants to keep their audience singing along, not lose them in the depths of a long and intricate solo. This isn’t the group’s first rodeo as a well-renowned group, and they let you know. Young yells in defiance, “I’m over it!” Maybe this lyric is a sort of defiance of his past side-job as a songwriter for pop bands such as One Direction. “Your Love Is My Favourite Band” contains some remnants of the synths and heavy production from previous albums. “[The song] was a turning point: a new perspective on something tried and tested. It reignited something in me,” Young told NME. “Young American” forces the album to slow down. Young (yet again) reminisces mournfully about a girl. He told NME, the song was written “really soon after I’d stopped seeing someone who I really liked at the time. It was uncomfortable for me to sing when I was demoing it, so I knew: ‘Oh, that’s a good thing.’” I certainly agree. The soft ballad is a sensual breath of fresh air in the middle of an otherwise aggressive album. “Nightclub” starts with a smashing riff reminiscent of Debbie Harry’s “One Way Or Another” before gradually escalating into a wall of grinding guitar noise. It rips us away from the lull of “Young American” and launches us back into the throws of good old-fashioned rock ‘n’ roll. Ben Beaumont-Thomas of The Guardian described it as “The Clapping Song done by a pissed-off biker gang.” The album closes with “Rolling Stones,” which opens with a low-fi church organ sound over acoustic guitar. “When your mouth is as big as the Rolling Stones,” Young sings. “It’s about when you’re lippy but you’re dying inside,” he told NME. The album reflects that sentiment: The group is self-aware and sentimental, but they still have that rock ‘n’ roll punch to their music. They’re recognizing their strengths and continuing to hone their craft after they sidetracked from their pure rock with “English Graffiti.”

Contact Ethan Beberness at ebeberness@scu.edu or call (408) 554-4852.

Los Altos Gallery Highlights Local Artists

Gallery 9 displays talents of Bay Area painter in new exhibition of artwork

Peter Schutz
THE SANTA CLARA

Sometimes, it’s the little things that count. In the seemingly impenetrable world of fine arts, a certain pretension seems to cast a pall upon even authentic and self-aware works. Bay Area resident Steve Curtiss goes against the grain. For this month, Curtiss’ “Still Off Center” exhibit is showing at Gallery 9 in Los Altos. He prefers to inject childlike fun into his works, contrasting what he considers stereotypical stale, pretentious tropes. Filling the cozy gallery space with bright hues and whimsical animals, Curtiss’ paintings are breezy and—I mean this in a good way—gleefully sophomoric. Consider his painting “Don’t Take That Call.” The piece depicts a lion attacking a monkey who is distracted by his Blackberry. A similar painting, commissioned by the California State Senate in 2011 upon Curtiss’ 11th District Artist of the Year honor, shows a mob of meerkats in neckties carrying briefcases—titled “Attorneys in the Wild.” The social commentary that these paintings provide is readily apparent. However, their wide-eyed kitsch is so likeable that I couldn’t help but appreciate their absurdity. The joke is played with a convincingly straight face as well; these would be solid if uninspired wildlife portraits on their own, but Curtiss’ coyish twists make them funny and wholesome. Elsewhere in the exhibit, Curtiss emulates the styles of prominent painters. In a series entitled “Artist’s Cats,” famous paintings are recreated with a cute addition—cats, appar-



Steve Curtiss is a graduate from Stanford University. He was part of a specialized program which melded the crafts of art and science. This experience and practice in design thinking from Stanford has influenced him throughout his career, and also has provided the foundation for the humorous explorations he takes in his art.

ently Curtiss’ favorite animal. “Degas’ Cat” features the pet hilariously grooming itself next to one of Edgar Degas’ famous ballerinas, the former almost mimicking the latter’s arabesque. Monet’s cats are hungrily eyeing a frog resting on the oft-painted lily pads of his garden, and Edvard Munch’s iconic “The Scream” becomes “The Screen,” wherein a pet owner is captured in surprise after his cat jumps into his window screen. One of the exhibit’s more biting pieces serves as a sort of art criticism via paint. Taking aim at the “Painter of Light” Thomas Kinkade—QVC mainstay and “kitsch master” himself, as one critic labeled him—is a land-

scape done in Kinkade’s sugary-sweet style featuring a man being taken to a cop car in handcuffs. Curtiss dubs it again, mincing no words, “The Painter of Lite is Finally Arrested for Impersonating an Artist.” While this may be a case of the pot calling the kettle black, I find Curtiss’ endeavors more down to earth and self-aware than Kinkade’s consumerist secretions. It speaks to Curtiss’ technical skills that he is able to work so well in these other artists’ styles while still maintaining an atmosphere that is wholly his own. He keeps things decidedly lightweight and playful. Another series of still lifes portrays not just traditional fruits

and candles, but also modern day touches to absurd effect, like power tools and Metamucil. How well these tongue-in-cheek gestures will fare with the viewer may vary, but I for one found them delectable. It’s refreshing to see a working artist shed pretension and refuse to take himself so seriously. With “Still Off Center,” Steve Curtiss shows us his whimsical take on the world. His pieces function as painted criticism, finding timeless beauty in consumer products and questioning societal absurdities all the same.

Contact Peter Schutz at pschutz@scu.edu or call (408) 554-4852.



Santa Clara professor shares her views on childhood enrichment

Gavin Cosgrave
SPECIAL CORRESPONDENT

The following is an entry in a series called “Voices of Santa Clara,” which profiles noteworthy students and faculty. The Q & A is excerpted from the “Voices of Santa Clara” podcast.

Dr. Brett Solomon is a Child Studies professor and Director of Santa Clara’s Future Teachers Project. Dr. Solomon’s mission is to “educate, guide, mentor and support the next generation of “fire starters.” She writes about the “pre-school to prison pipeline,” as well as social justice and cultural competence.

Gavin Cosgrave: You recently started a blog titled, “Solomon Chronicles: Reflections of an African American mom, wife, child advocate, and professor who’s trying to stay sane during insane times.” Why did you start a blog?

Brett Solomon: The main purpose of the blog is for me to

Voices of Santa Clara: Brett Solomon

share my voice unapologetically. As an academic, anything we put out is edited and reflective of our research. I just felt that as an individual working with students, as well as personally as a mom of two kids growing up, the blog is a reflection of my thoughts and experiences and little anecdotes.

GC: Mass incarceration and racial disparities are such gigantic issues that they can be overwhelming. What advice would you give to a student who feels powerless to address these issues?

BS: Get to know individuals who are impacted by the problem. If we’re talking about the school-to-prison pipeline, then get to know the kids who are kicked out of school. What is that about?

Often times we see a behavior in a classroom and respond to the behavior, but there’s a person and experience behind the behavior. If we take a step back and look at factors contributing to tardiness or disruption or falling asleep in class, you often start to see that the kid is caring for other siblings or doesn’t have a quiet place to study or has parents who are on drugs.

It’s about understanding factors that contribute to the overall problem. If it’s about DACA and immigration, get to know the experiences. Maya Angelou has a quote, “If you know better, then you do better.” I pose that to my students: “Now that you know about a problem, what are you going to do about it? What change are you going to affect?”

GC: You use the phrase “fire



PHOTO BY GAVIN COSGRAVE
Brett Solomon has been a Child Studies professor since she got her start at Los Angeles Community College in 2000. She began lecturing at Santa Clara in 2004.

starters” to describe what you want your students to be, so how do you encourage that in your teaching?

BS: I feel as if my role as a professor is to spark interest, so if I’m just the little spark, then I want my students to be the fire that take an issue, topic or challenge and tackle it from all angles. St. Ignatius said, “Go forth and set the world on fire,” and there’s a real social justice theme behind the phrase “fire starters.”

The students at Marjory Stoneman Douglas High School, the school that was just impacted by the mass shooting, they’re fire starters, they’re trying to affect change for gun control so that schools don’t see this type of mass shooting again in our country. In my classes, we provide our students with the knowledge base and some experience, but with that we expect

them to go forth and set the world on fire. That’s why you’re here at Santa Clara University. That’s what makes us different.

GC: At Santa Clara, everyone chooses to be here to some extent, but in high school and junior high that’s not the case. How can junior high or high school teachers create fire starters if a student is apathetic and doesn’t want to be there?

BS: It really boils down to relationships. It boils down to the teacher knowing and genuinely caring for each and every one of their students independent of their context. If a child feels welcomed, cared for, valued and respected by a teacher, they’re going to want to be motivated to learn. If small successes are celebrated, then that student will be further encouraged. If the student wants to be there, the actual learning is less impor-

tant than whether the student feels comfortable and safe. The learning will come.

GC: In Silicon Valley, the cool job to have is in technology, so why should students become teachers?

BS: Nobody would be where they are in Silicon Valley or anywhere without teachers. We need teachers and we need good teachers. People say that they want to teach if their Plan A doesn’t work... If your Plan A doesn’t work, figure out your Plan B, but that doesn’t mean you’re downgrading yourself to teacher status. Just like children grow up and want to be doctors, lawyers or astronauts, there are kids who grow up and say, “I want to be a teacher” and it’s often because they’re encouraged and influenced by a teacher they have.

GC: What are you most proud of in your career?

BS: I’m most proud of my mentoring of students, and of the Future Teachers Project.

These are students who come from urban and underserved schools who want to return to their home schools and communities and become teachers. To date we’ve had over 100 students who have come through the program and we just celebrated 20 years of existence. Those students are the fire. It’s been an absolute pleasure to direct the program and mentor those students.

To listen to the full interview, visit voicesofsantaclara.com or search “Voices of Santa Clara” on the iTunes Podcast App.

Scene Spotlight: Recycle Bookstore



Noah Sonnenburg
SCENE EDITOR

By God I know I am biased. My home is filled with books, my dorm is filled with books and when I’m home I work in a bookstore.

Needless to say, I love books and I know what I want in a bookstore. Despite my loyalty to Vroman’s in my hometown of Pasadena, I found a real treasure this last weekend.

My religion class this quarter required three texts, two of which our bookstore actually had. For the third, J.D. Salinger’s “Franny and Zooey.” Since Amazon only had a mass-market release, I figured I should check out the local shops to see what they had.

As I wanted to avoid the Amazon Books store in Santana Row, I looked for local stores rather than bigger, mega-bookstores.

With a few Google searches under my belt, it was pretty obvious that the South Bay isn’t really the hub for independent booksellers. Nevertheless, there was still one within reach—a lone gun that I hoped would be worth a quick trip.

A little under two minutes away, Recycle Bookstore is nestled down The Alameda from

campus. Just past the Five Guys in that same area, I had passed it countless times in Lyfts to and from Sharks games. The small, unassuming storefront is the classic bookstore trope with large windows, poor lighting and hand-painted letters across the front, displaying the store’s name.

My visit was quick. Despite an unexpected call from my cousin, my friends and I were in and out in about twenty minutes. I found the book I needed almost immediately, and despite some minor allergies to the cats that meandered through the store, I emerged largely unscathed.

The locality of the store is a big plus. Within reasonable walking or biking distance, the store is in a fun spot, surrounded by some similar storefronts. After picking up your books, you could walk across the street for lunch or a coffee. What’s not to love?

All in all, the collection of the store was vast, with not an inch of space left unfilled by books. Every title is affordable and in good condition.

The staff was wonderfully helpful and polite to customers who wandered through the store. So, while I visited the store only because of the needs of my class, I found a wonderful weekend adventure for any book-loving Bronco.

Contact Noah Sonnenburg at nasonnenburg@scu.edu or call (408) 554-4852.

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OPINION

Thursday, April 12, 2018

Marisa Rudolph

Campus Protests Demonstrate Jesuit Teachings

Frances McDormand's performance as Mildred Hayes in "Three Billboards Outside of Ebbing, Missouri" enthralled me. She is domineering, self-righteous, emotional and raw.

Hayes, hell-bent on lighting a fire underneath the Ebbing Police Department, seeks justice for her daughter's murder. She does not hesitate to publicly attack the popular, terminally ill Chief Willoughby—winning our hearts in spite of her overbearing, standoffish character.

In contemporary language, she is a "Nasty Woman." Hayes refuses to allow the chief's affable qualities free him of his culpability. In one impassioned speech, Hayes challenges the viewer and a priest in the film alike saying, "even though you may've just been standing on a street corner minding your own business ... you're still culpable. You're still culpable."

As the department coordinator for the Empowerment Department in SCCAP, I have found myself wrestling with this question of culpability. Hayes, in her speech, captures the idea of privilege and oppression in a way that we in SCCAP work to educate others about every single day.

While Hayes is unrelenting in her search for justice, the film has garnered fair criticism for trivializing the issues of race and police brutality. Our students, administrators and SCCAP, have similarly been complacent and trivializing when addressing acts of racial injustice that have occurred on campus. Santa Clara's response to racism has been flawed, failing to properly amplify and respond to the voices of students and faculty of color. Learning from both the movie's and our own flaws, we can embody Hayes' stubborn drive more inclusively.

Hayes refuses to allow even a good, hard-working, loving man to get away with his lack of action to combat a broken system and discover her daughter's murderer. While we in SCCAP take a less aggressive, more discussion-based approach, we have similar goals in mind. We want to reveal each other's culpability through mutual empowerment. Regardless of these attempts we, as student leaders, often find ourselves frustrated by the apathy of Santa Clara's student body towards social justice issues.

During my time at Santa Clara, there have



On March 14, roughly 400 members of Santa Clara's student body participated in the National School Walk-Out to End Gun Violence. Students have been among the most vocal demonstrators for stronger gun control.

been three protests that have drawn large numbers. In 2014, during my first year, the Jesuit Call to Justice "die-in" and walk-out drew several hundred students after Darren Wilson was not indicted for the murder of

Michael Brown. Then, in November of 2016, just after President Trump's election, over 400 students walked-out to show support for Santa Clara's own undocumented students. Just last month, over 400 students walked-

out to show solidarity with the victims and survivors of the Parkland shooting. These are the days that I, a student organizer, live for. These are the events where hundreds of students, faculty and staff arrive and say, we are here, we are listening, and we care.

Hayes managed to show me why these moments, in which a large chunk of the student body takes a stand, do not occur daily or even quarterly. If you look at Hayes' character—she is ravaged, she is angry and she is broken down. Because, at the end of the day being an activist is complicated. Pushing against systemic issues is overwhelming. Being aware of your own culpability and the culpability of those around you in the perpetuation of oppression is not fun—it's exhausting. I have seen many on-campus leaders leave their activist roles because submerging oneself in these issues is taxing. There have been plenty of times in which I have reacted more similarly to Hayes than I am proud of and other times, not enough like her. But it becomes worth it when we are surrounded by a herd of 400 people from our community taking a stand. We become re-energized walking in solidarity with our fellow students.

I am inspired that in the last two years Santa Clara has rallied its student body in massive numbers to stand up for members within our own community and outside of it. Students are seemingly more and more willing to take a stance and acknowledge their own role in oppressive systems. Our holistic Jesuit education teaches us to be comfortable pushing against systems of oppression even when we are implicated. The more of us that take a stance, the more willing we are to admit to our privileges—our culpability—the easier it becomes to tackle issues such as gun control, race and citizenship. Issues that shake the constitutional foundation of our country.

President Trump's vulgar divisiveness is forcing our generation to come to terms with its complicity in systemic injustice. The movements led by young people in Ferguson, Parkland and along the border give me hope. These leaders are creating communities of beauty that are willing to rise to the challenge. Will we?

Marisa Rudolph is a senior environmental science and political science double major.

Jim O'Brien

A Disturbing Trend: Teen Angst Turning Lethal

After every mass shooting in the U.S., there is a need to draw conclusions. Oftentimes we see this through highlighting the commonalities between these incidents.

For example, pro-gun conservatives might point out that the vast majority of shootings occur in gun-free zones (i.e. schools), and therefore the assailants are targeting places they know have no armed civilians. Liberals calling for gun reform highlight how easy it is to purchase a gun in the affected area and how stricter laws could have prevented this "troubled" person from obtaining a lethal weapon.

These comparisons are all well and good; acknowledging the trends of mass shootings helps us see the systemic issues rather than isolate each event as a traumatic event with no long-term takeaways. We do the same with police shootings, crime, acts of war and just about any other issue in the U.S. and abroad.

Yet I find that there is one major fact left out when comparing school shootings. We harp on gun laws, the victims, the weapon, but quite rarely do we talk about the assailants in the proper manner. We individually dissect shooters every time, combing through their entire life up until the trigger was pulled.

But the investigations focus on each shooter independent of the others, failing to draw

connections between them all. What do Peter Lanza of Newtown, Nikolas Cruz of Parkland, Eric Harris and Dylan Klebold of Columbine, and many others have in common? Their age.

Have you ever looked back in your Facebook feed, like way back, and seen the posts of your high school years in disbelief because

issue of mass shootings, I think an assessment of the teenage mind is imperative.

The reality is that those responsible for the death of innocent people must be held accountable; I am in no way denying that closure to the victims' families. Some people, including Nikolas Cruz and others, are truly

What do Peter Lanza of Newtown, Nikolas Cruz of Parkland, Eric Harris and Dylan Klebold of Columbine, and many others have in common? Their age.

of how much you've changed in a short few years? Me too. Nonsensical rants, drama with friends grounded in nothing, and just about every emotion on the spectrum can be seen in the actions of children entering adulthood.

But this is normal because the mental state of people in their late teens and early 20s is constantly changing. Anxiety and self-consciousness are at the highest levels some people will experience in their entire life. High school is a psychologically taxing environment for many students, where the opinions of others can feel like life or death situations in the moment. Before we address any other

troubled minds that have a capacity for evil far exceeding that of you and I. But they are no Jeffery Dahmer. They still deal with teenage angst and have a severely incomplete view of the entire world with only about 20 years of life experience.

I do not have a specific prescription for addressing this issue. Frankly, I see flaws in both sides; I believe that the actions of a troubled teenager are far from solid enough grounds to demand revoking the right for every civilian to own a gun.

I also think that the ease in which these young people obtain firearms is concerning.

But in my opinion these shootings are often times not a systemic legal issue but above all a teenage mental wellbeing issue.

As a 20-year-old who has experienced the ongoing process of "growing up" and stands straddling the line between youth and adulthood, I can relate to both parties and call on the adult to community to proactively reach out to youth and provide them with the life context that they simply cannot obtain before their emotions run away with themselves.

Jim O'Brien is a sophomore finance major.

Articles in the Opinion section represent the views of the individual authors only and not the views of *The Santa Clara* or Santa Clara University.

STANDINGS

Baseball

Team	WCC	Overall
San Francisco	8-1-0	18-10-0
Gonzaga	4-5-0	13-14-0
Loyola Marymount	6-3-0	13-15-0
Pepperdine	4-5-0	12-15-0
Brigham Young	3-6-0	14-13-0
Saint Mary's	5-4-0	15-12-0
San Diego	4-5-0	13-16-0
Portland	4-5-0	10-16-0
Santa Clara	4-5-0	15-11-0
Pacific	3-6-0	11-16-0

Softball

Team	WCC	Overall
Brigham Young	3-0-0	22-18-0
San Diego	2-1-0	23-17-0
Loyola Marymount	2-1-0	20-20-0
Pacific	1-2-0	12-23-0
Saint Mary's	1-2-0	11-23-0
Santa Clara	0-3-0	5-27-0

Men's Tennis

Team	WCC	Overall
Loyola Marymount	5-0	14-3
San Diego	4-1	10-7
Brigham Young	5-2	16-6
Portland	4-3	11-6
Santa Clara	3-3	11-8
Pepperdine	2-3	6-13
San Francisco	2-4	4-13
Pacific	2-4	4-14
Gonzaga	2-5	9-8
Saint Mary's	1-5	4-14

Women's Tennis

Team	WCC	Overall
Pepperdine	5-0	16-1
Gonzaga	5-1	14-5
Brigham Young	4-1	11-6
Saint Mary's	4-2	10-5
Loyola Marymount	3-2	11-5
Santa Clara	2-3	6-9
San Diego	2-4	10-8
Pacific	1-3	5-8
San Francisco	1-5	3-13
Portland	0-6	4-13

UPCOMING GAMES

Baseball

Pepperdine @ Santa Clara	Sat. 4/13-15	6:00 p.m.
Santa Clara @ California	Tue. 4/17	7:05 p.m.

Softball

San Diego @ Santa Clara	Thu. 4/14-15	12:00 p.m.
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Men's Tennis

Santa Clara @ San Francisco	Sat. 4/14	1:00 p.m.
Santa Clara @ Cal Poly	Sun. 4/15	1:00 p.m.

Women's Tennis

San Francisco @ San Francisco	Sat. 4/14	11:00 a.m.
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Men's Rowing

Santa Clara @ Stanford Invite	Sat. 4/14	TBD
Santa Clara @ Stanford Invite	Sun. 4/15	TBD

Women's Beach Volleyball

Santa Clara @ WCC Championship, Santa Monica	Fri. 4/20
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Women's Water Polo

San Diego State @ Santa Clara	Sat. 4/14	1:00 p.m.
Santa Clara @ Sonoma State	Sun. 4/15	12:00 p.m.

Cross Country/Track & Field

Santa Clara @ Woody Wilson Invitational	Sat. 4/14 4:00 p.m.
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CORRECTIONS

The story “Breaking Ground, Breaking Trust” featured quotations from some sources who commented for a class project and were not aware they were speaking for publication in The Santa Clara. Those quotes should not have run in the story and have been removed from the online version. The Santa Clara sincerely regrets the error (Page 8, Issue 17, April 5, 2018).

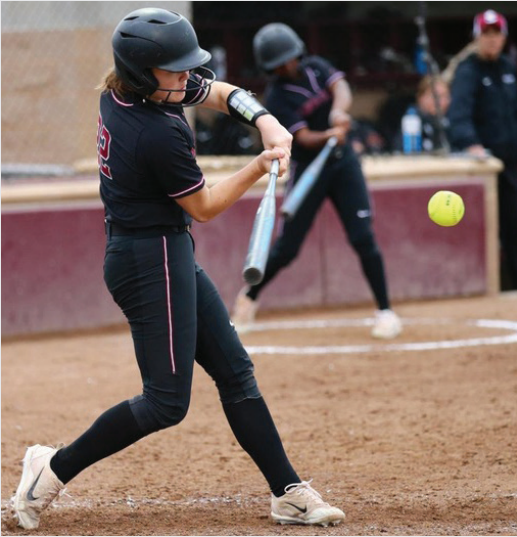
SPORTS BRIEFS

Sophie Pollock
THE SANTA CLARA

Women's Beach Volleyball

SANTA CLARA, CA—Santa Clara's Women's Beach Volleyball hosted their inaugural day of competition at the university's new beach volleyball courts against the University of San Francisco and San Jose State University on April 7. Senior Erin Reineking and sophomore Michelle Gajdka defeated Thaliana Grajeda and Jamie Hirai of San Jose State. Reineking took the team's first home dual victory with a cross-court bump to end the match.

Sophomore Ngozi Nwabuzoh and junior Tatiana San Juan took a victory against San Francisco after a lose in the first set. The match was ended by a kill from Nwabuzoh. After strong fights from every pair, Santa Clara lost 3-2 to both San Jose State and USF. In the end, USF took the win against San Jose State, beating them 3-2.



Men's Tennis

SANTA CLARA, CA—Men's Tennis shut out University of San Diego on their senior day with a score of 4-0.

Senior Sebastien Mathieu finished his final home match with a forehand killer to defeat Pratt Keerasuntonpong, 6-2 and 6-3.

Junior Andrew Gu and junior Robert Seby beat the No. 63 doubles USD team, August Holmgren and Joel Gameraov, 6-4 to kick off the day of wins.

Santa Clara will play its final four matches on the road against the University of San Francisco, Pepperdine University, Loyola Marymount University and California Polytechnic State University in the coming weeks.

Women's Water Polo

GLENDORA, CA—Women's Water Polo's strong defensive showing on Saturday was not enough to take down Azusa Pacific University. An early fourth quarter goal from Azusa's Carinna Prince sealed the 5-4 win over the Broncos.

Junior Annie Eldredge had a career-high, tying three goals and posting a career-best four steals. Her two goals in the first five minutes of the game set the Broncos off on the right foot before Azusa scored the next three. Sophomore Maggie Oys scored during the third quarter to bring the score to 4-3.

Goalie and sophomore Lydia Dadd had 10 saves with five in the third period when she shut out the Azusa Cougars.

The Broncos' season finale, as well as their Senior Day, is set for Saturday, April 21 against Azusa.

Contact Sophie Pollock at spollock@scu.edu or call (408) 554-4852.

Predators Preying on the Competition

Nashville
likely to win
Stanley Cup

Wylie Lowe
ASSOCIATE REPORTER

The Cinderella story Nashville Predators erupted into the spotlight during the 2017 NHL playoffs.

After sweeping the top-seeded Chicago Blackhawks, they eventually fell short to the Pittsburgh Penguins in the Stanley Cup Finals, but the impact they made was monumental.

The entire city of Nashville committed its nights to its team and the downtown area surrounding the Predators home ice, Bridgestone Arena, contained more fans than the sold-out arena.

Inside Bridgestone, the loyal fans broke the NHL record for the loudest stadium in history as their cheering reached 129.4 decibels (for comparison, a plane takeoff is about 130 decibels).

The city's nickname, Smashville, became a place opposition feared and skaters in yellow adored. The fans were devastated last June, and are eager for their team to bring home the Cup.

Last year they were a miracle. This year they are favored.

The Predators are the No. 1 seed in the Western Conference heading into the playoffs, which begin this week. They finished the regular season leading the



The Nashville Predators have a chance to redeem themselves this playoff season after a devastating loss in the 2017 Stanley Cup Finals. No. 1 seed Nashville will start their playoff journey against the No. 8 seed Colorado Avalanche.

league with a record of 53-18-11 and 117 points. Goalie Pekka Rinne had a monstrous season, averaging 2.31 goals against throughout the regular season (fifth lowest).

Their defensive four, who are often referred to as the best defense in hockey, dominated their attackers this season and scored the second most points out of all defenses in the league.

The offensive front, led by Filip Forsberg and Viktor Arvidsson, is one of the most spectacular displays in the league, known for their incredible passing and selflessness.

There is no one player who dominates scoring, but rather a combination of all five on the ice every goal.

Alongside their incredible teamwork, they made three

major trade moves this season to secure dominance in their offense. To fill the void left by departing right winger James Neal, Coach Peter Laviolette signed Nick Bonino from the Pittsburgh Penguins.

A few months into the 2018 campaign, he acquired Kyle Turris—who immediately signed a six-year extension with Nashville and continued to score 42 points throughout the end of the regular season.

Finally at the trade deadline, Laviolette traded two future draft picks for Blackhawks young forward, Ryan Hartman.

Not only will Hartman be an asset for future years, but he has quickly adjusted to the Predators play style and will be valuable for the playoffs.

The Stanley Cup hopefuls

are set to face the Colorado Avalanche tonight in Nashville to kick off their best of seven series. Smashville will be wild, as the fans prepare for another hopefully magical spring.

The Predators are currently sporting a two-year win streak against the eighth seed Avalanche, and they swept Colorado in four games throughout the 2017-2018 regular season. Regardless of seeding and projection, the Predators will be hungry to sweep the Avalanche and advance quick.

The record and corresponding No. 1 seed comes with massive expectations, but the Predators are hungry and eager to bring their city a victory.

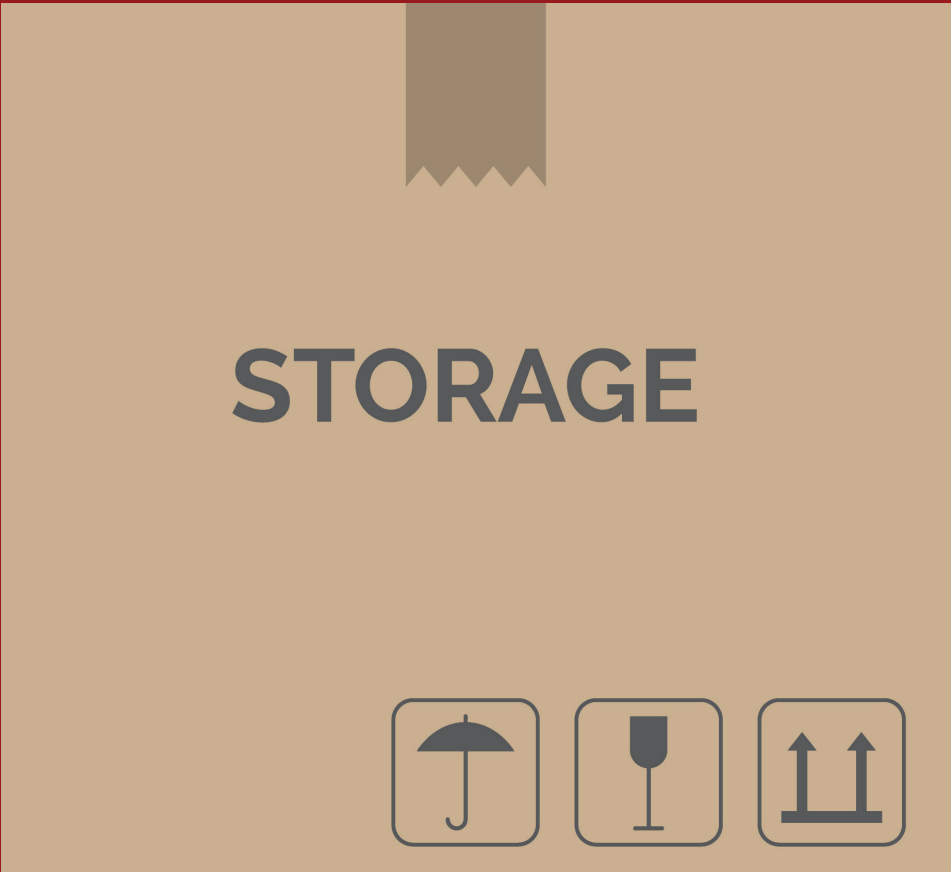
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